BM 21

Piano Compositions

by

LEO SOWERBY

	net
IN MY CANOE	.75
(Also published for large and small orchestra)	
THE IRISH WASHERWOMAN	.60

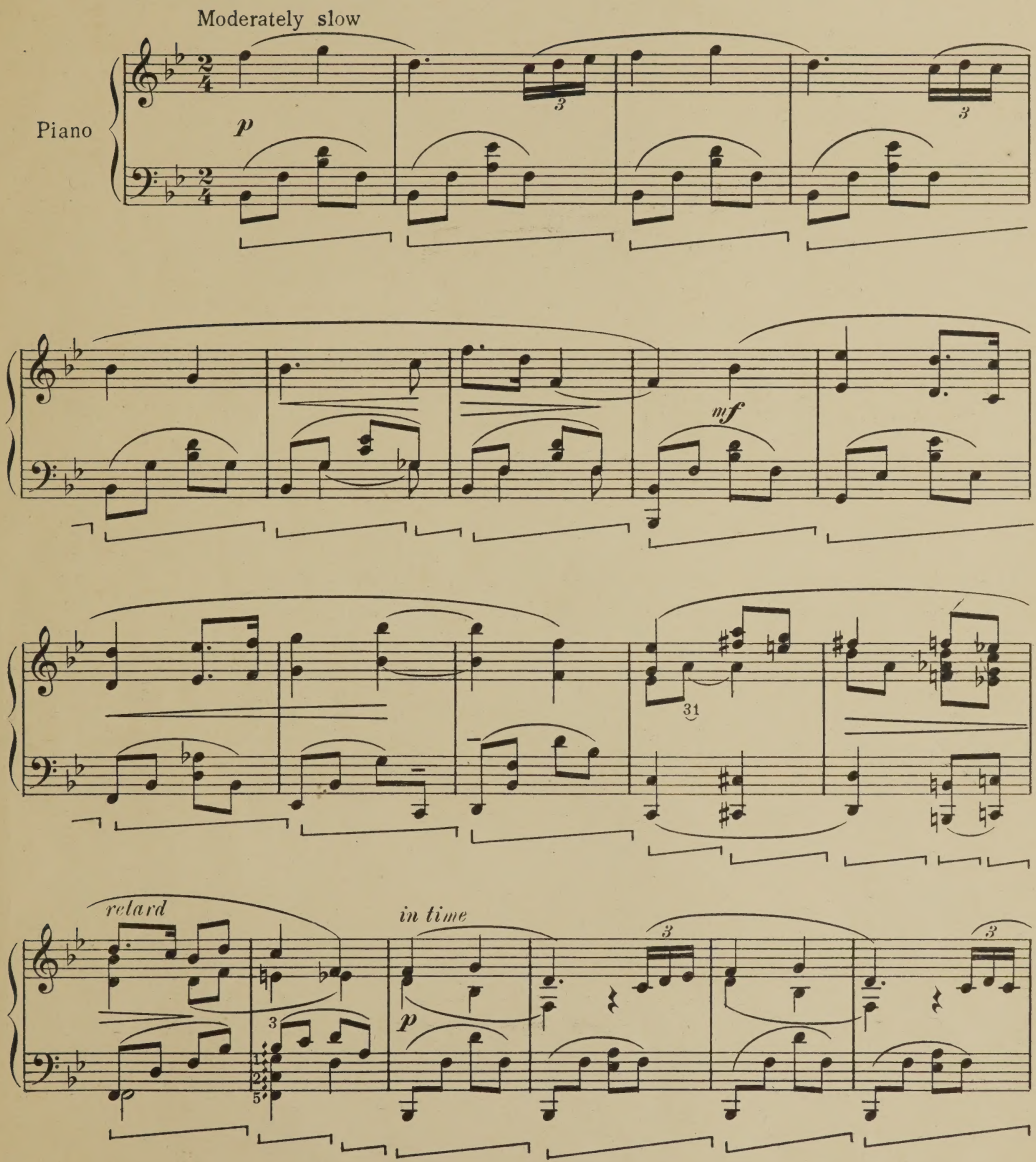
The Boston Music Company.
Boston, Mass.
New York : G. Schirmer
London : Winthrop Rogers, Ltd.

Virginia S. Fosher

DPB

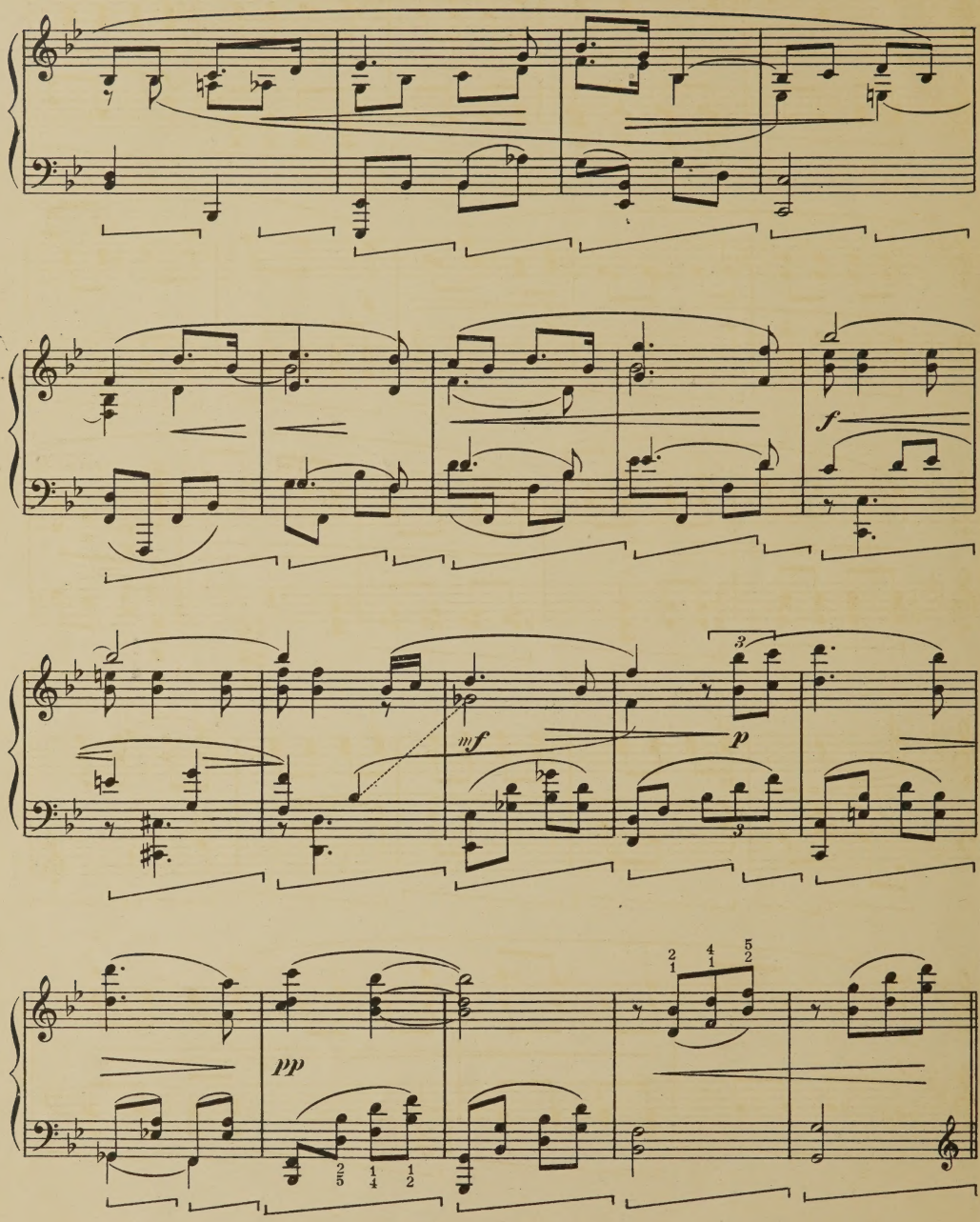
In my Canoe

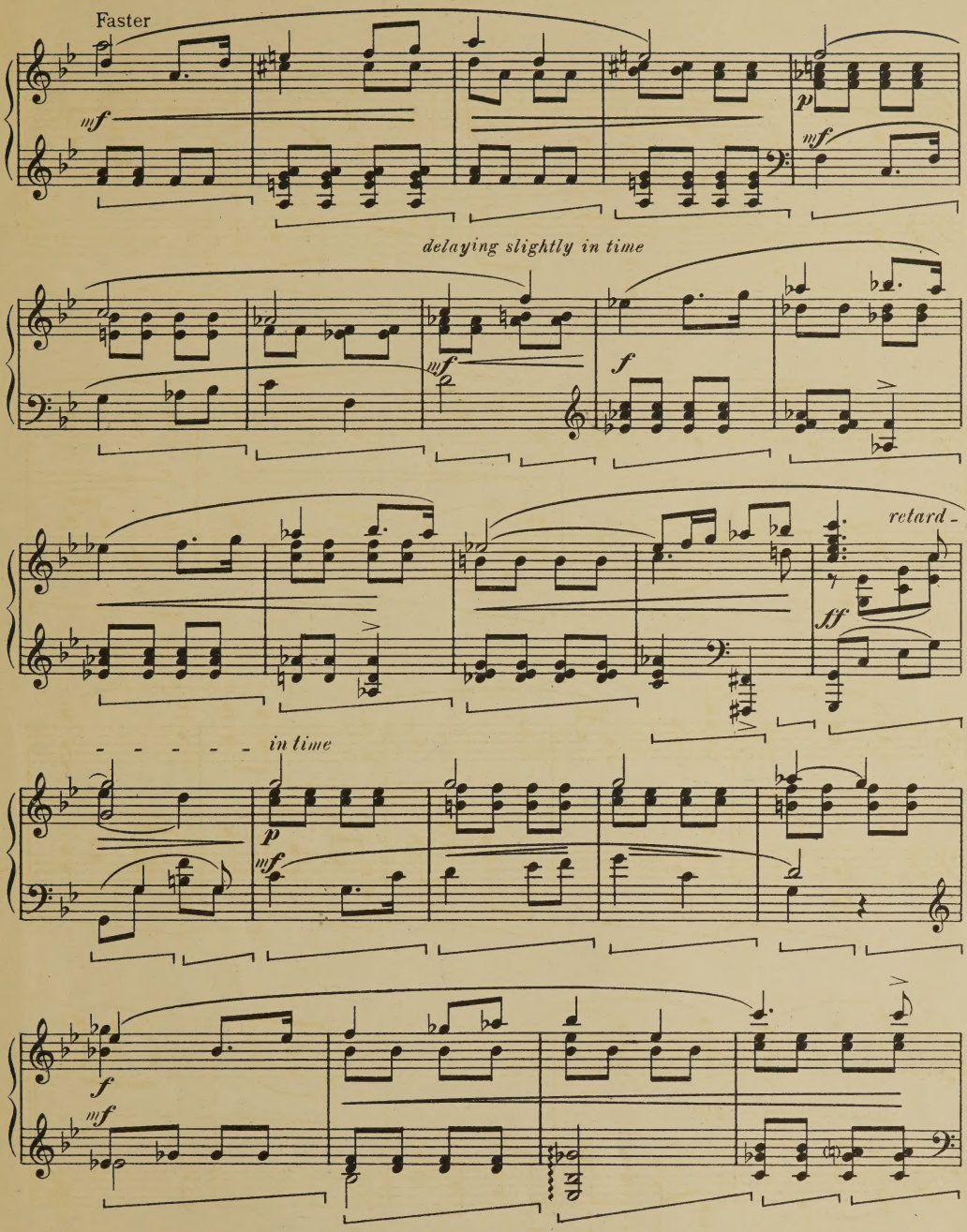
LEO SOWERBY

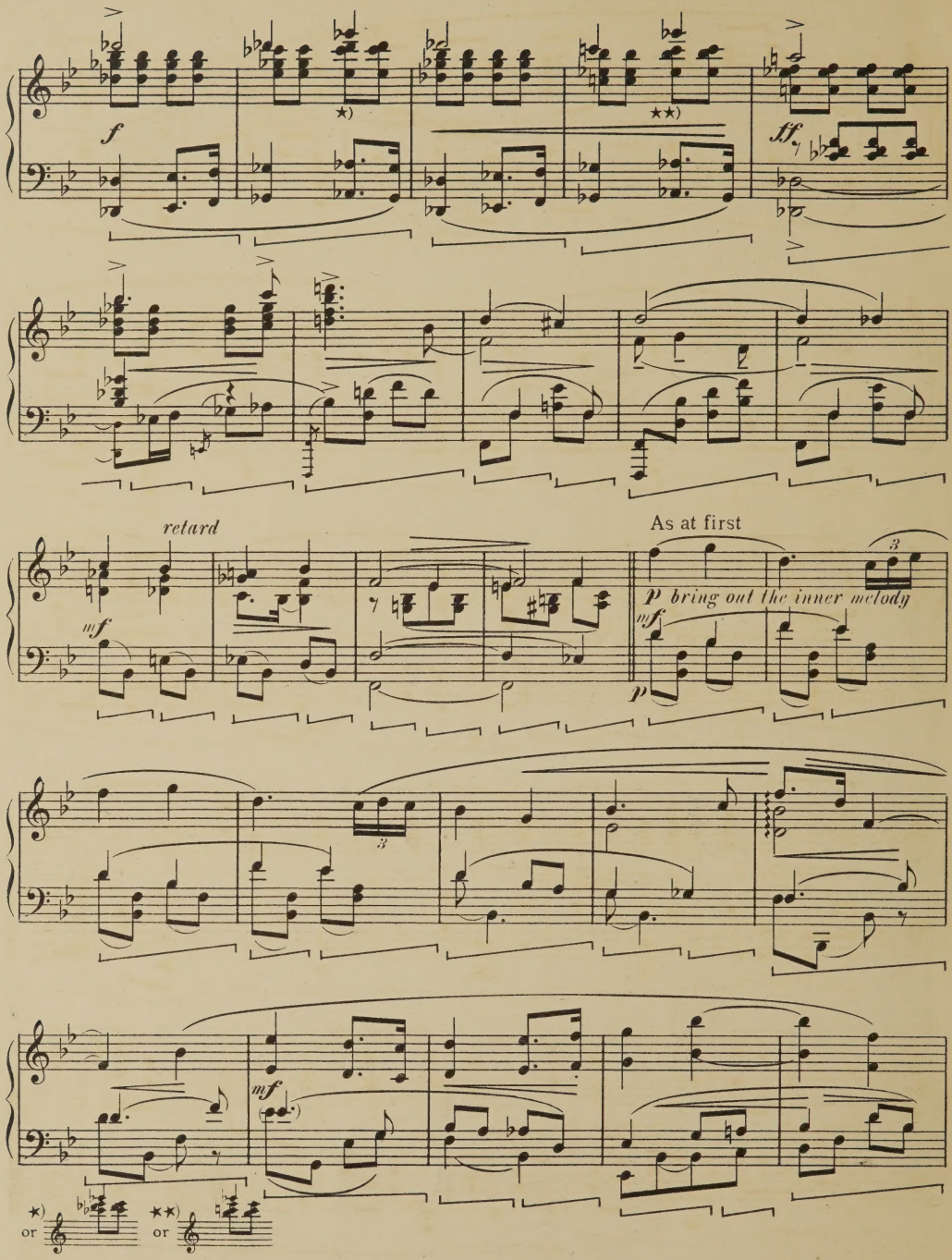


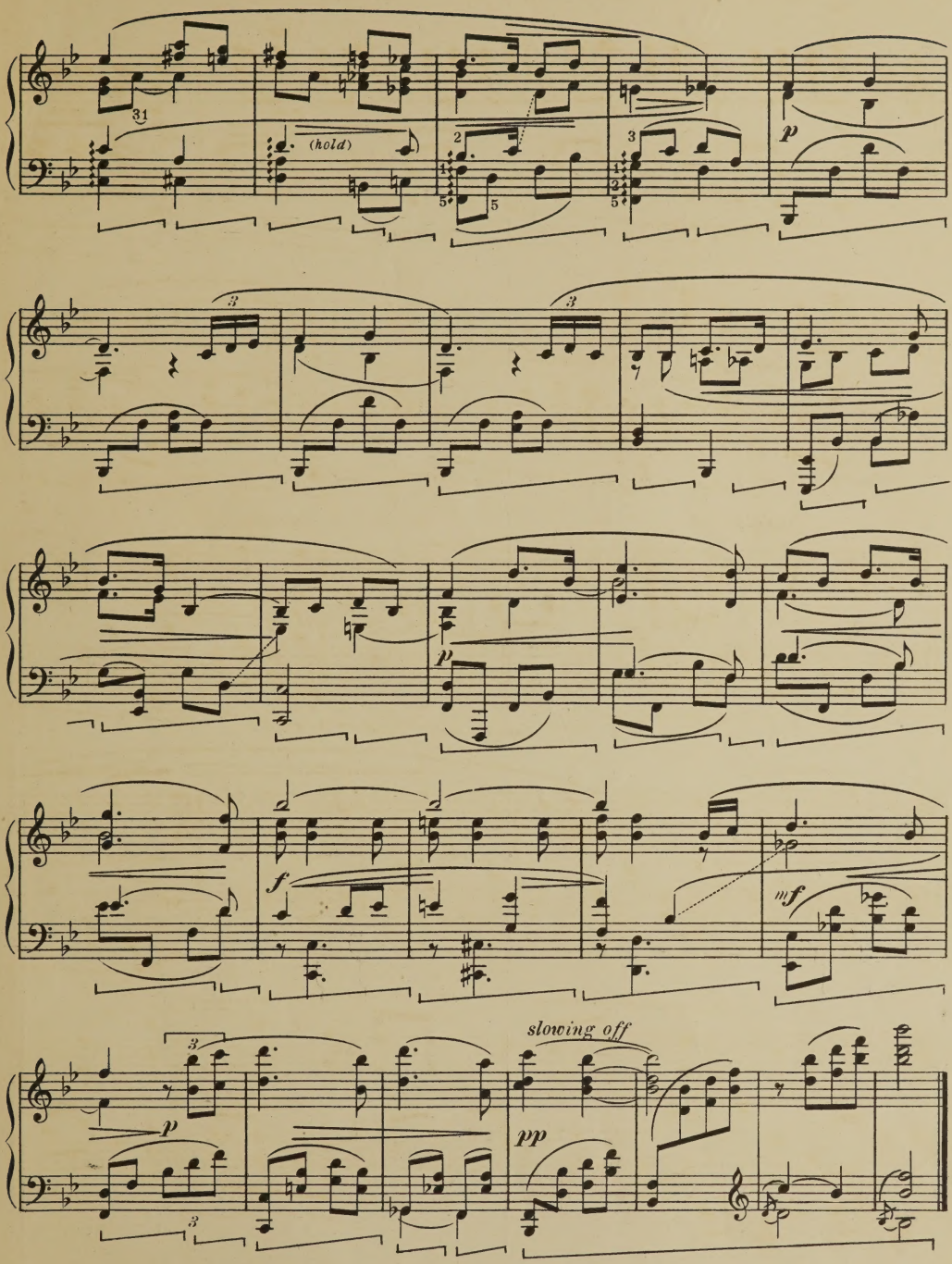
B. M. Co. 6468

Copyright, 1920, by The Boston Music Co.


f
mf
p
pp


Faster
mf
p
mf
delaying slightly in time
mf
f
retard
ff
in time
p
mf
f
mf


f
ff
retard
mf
As at first
p bring out the inner melody
mf
p
mf
or
or


(hold)
p
f
mf
slowing off
pp

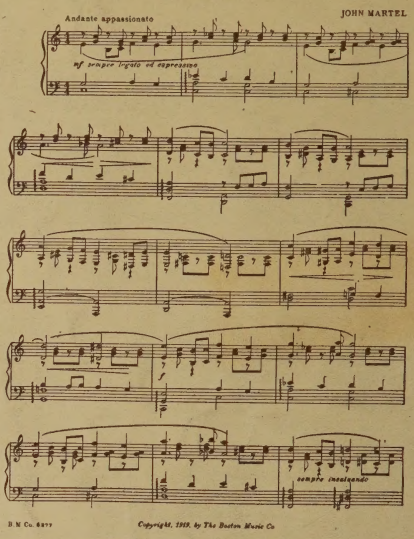
Five Silhouettes

for the Piano

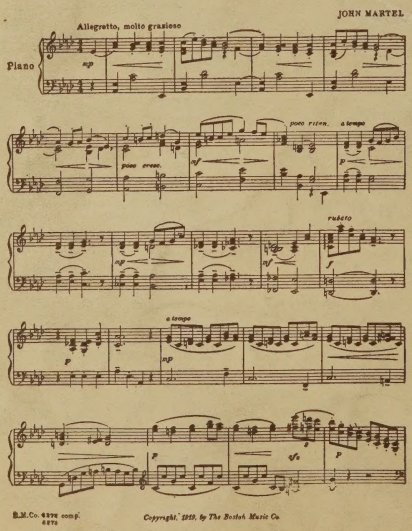
By John Martel

Price, complete $1.25 net

ANGELICA



BARBARA



". . . and on the faded wall, centered over the large old-fashioned settle, there hung five little oval frames, each holding the sharp black shadow of a woman's profile . . . quaintly dressed curls, once soft and shining; lips that had known the warmth of a kiss . . . profiles of women who were my ancestors, whose joys and sorrows I inherited; mute, puzzling shadows on a faded wall."

A suite of piano pieces like this group of "Silhouettes" whose inspiration is real, which appeals to the finer musical sensibilities, and which reflects poetic impressions with real beauty and subtle charm, is none too frequent.

—*Musical America.*

The Boston Music Company · Boston